

Overture zu Alfonso und Estrella.

Tromba I in D.

v. Franz Schubert.

Andante.

12/8

ff *Allegro* *ff* *p* *ff* *cresc.*

1 5 13 17 25 33

Piu mosso *ff* *cresc.* *f* *ff*

Tromba I in A.

Andante.

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Ouverture zu *Alfonso und Estrella*.

Tromba II in A.

v. Franz Schubert.

Andante.

Allegro.

cresc.

Piu mosso.

Tromba II^{ma} D.

v. Franz Schubert.

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The tempo is marked *Allegro* and *Più mosso*. The page includes several measures of music, with some measures containing fingerings (e.g., 1, 2, 3, 5) and articulation marks. The notation is dense and detailed, typical of a classical piano score.